

OPEN CALL AUDITION

**WEDNESDAY, OCTOBER 18, 2017 – NYC
& THURSDAY, OCTOBER 19, 2017 - NYC**

Location: Nola Studios – NYC
250 W. 54th Street, New York City
Check board for studio location!

Holding Room opens at 8:00 A (each day)
Open Call from 9:00 A – 3:00 P
Dance Call Back at approximately 3:30 P

Preparation: Please prepare your best 16 – 24 bars of two contrasting vocal selections, with sheet music in the correct key. Be prepared to deliver a monologue or read from a side, if asked. Please bring a recent 8 x 10 photo, and an updated resume. There will be a dance/movement call back at the end of the day. Please bring appropriate clothing, including jazz/character, and tap shoes if you are asked to attend the call back. Please do not attend the call back unless asked.

Payment: Beef & Boards Dinner Theatre is an Equity Dinner Theatre. Everyone cast in shows receives negotiated payment. Beef & Boards Dinner Theatre is an Equal Opportunity Employer

Availability: Those auditioning **MUST** be available for ALL rehearsals and ALL performances. Shows are not double cast, and not all roles have understudies.

Rehearsal schedule: A detailed rehearsal schedule will be distributed no less than two weeks prior to the start of rehearsal. Regardless of the schedule all cast members are expected to be available during regular rehearsal hours.

We are casting for roles available in:

BEEF & BOARDS CHRISTMAS SHOW

1ST Rehearsal: Thursday, November 10, 2017
Show opens: Friday, November 25, 2017
Close: Friday, December 23, 2017

Female & Male Dancers still needed!

MAMA MIA!

1ST Rehearsal: Saturday, January 20, 2018
Show opens: Thursday, February 1, 2018
Show closes: Sunday, April 8, 2018

SINGIN' IN THE RAIN

1st Rehearsal: Saturday, March 31, 2018
Show opens: Thursday, April 12, 2018
Show closes: Saturday, May 26, 2018

ANNIE

1st Rehearsal: Saturday, May 19, 2018
Show opens: Thursday, May 31, 2018
Show closes: Sunday, July 15, 2018